

As recorded by Jelly Roll Morton's Red Hot Peppers

BLACK BOTTOM STOMP

PIANO

Essential Jazz Editions Set #1:
New Orleans Jazz, 1918 - 1927

By FERDINAND "JELLY ROLL" MORTON

Transcribed by DON VAPPIE

Edited by CHUCK ISRAELS

♩ = approx. 126

First system of piano accompaniment (measures 1-5). Chords: B \flat , C7, F7, B \flat , C7, F7, B \flat , Gmi. Measure 1 contains an asterisk (*). Measure 5 is marked with a box containing the number 5.

Second system of piano accompaniment (measures 6-10). Chords: D7, G7, Cmi, G, Cmi, B \flat , F7.

Third system of piano accompaniment (measures 11-15). Chords: B \flat , B \flat dim7, A7, F7, D7, Gmi, D7, G7. Measure 13 is marked with a box containing the number 13.

Fourth system of piano accompaniment (measures 16-20). Chords: Cmi, G, Cmi, B \flat , F7, B \flat , B \flat dim7, A7, F7.

Fifth system of piano accompaniment (measures 21-24). Chords: Gmi, D7, G7. Measure 21 is marked with a box containing the number 21.

* Dynamic markings do not appear in the score and parts as the limitations of early technology made it impossible for the transcriber to discern dynamic variety from the recording. Use your own discretion to create dynamic variety throughout the piece.

Cmi G Cmi B \flat F7 B \flat B \flat dim7 A7 F7 D7

25 26 27 28

29 Gmi D7 G7

30 31 32

Cmi G Cmi B \flat F7 B \flat B \flat dim7 A7 F7 D7

33 34 35 36

37 Gmi D7 G7 A dim7 G7

38 39 40

45 Cmi G Cmi B \flat F7 B \flat B \flat dim7 F7 D7 Gmi

41 42 43 44

D7 G7 A dim7 Cmi G Cmi

46 47 48 49

53

B \flat F7 B \flat A A \flat G C7 F7 B \flat B \flat dim7 B \flat

50 51 52

B \flat dim7 B \flat B \flat B \flat dim7 B \flat

54 55 56

57

B \flat 7 E \flat

58 59 60

B \flat 7 E \flat

61 62 63 64

65

B \flat 7 E \flat

66 67 68

C7 Fmi7 F \sharp dim7

69 70 71 72

Chord progression: Eb, Bb7, Eb, Bbdim7

73 74 75 76

Measure 77 is the start of a new system. Chord progression: Bb7, Eb

78 79 80

Chord progression: Bb7, Eb

81 82 83 84

Measure 85 is the start of a new system. Chord progression: Bb7, Eb

86 87 88

Chord progression: C7, Fmi7, F#dim7

89 90 91 92

Chord progression: Eb, Bb7, Eb

93 94 95 96

97

Solo

Measures 97-100 of the piano solo. Measure 97 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 98-100 show a treble clef with eighth notes and a bass clef with chords. Measure 100 includes a triplet of eighth notes in the treble.

Measures 101-104 of the piano solo. Measure 101 has a treble clef with eighth notes and a bass clef with chords. Measure 102 features a treble clef with a quarter note and a bass clef with chords. Measure 103 includes a treble clef with eighth notes and a bass clef with chords. Measure 104 has a treble clef with eighth notes and a bass clef with chords.

105

Measures 105-107 of the piano solo. Measure 105 features a treble clef with a half note and a bass clef with chords. Measure 106 has a treble clef with a half note and a bass clef with chords. Measure 107 includes a treble clef with a half note and a bass clef with chords.

Measures 108-110 of the piano solo. Measure 108 features a treble clef with a half note and a bass clef with chords. Measure 109 has a treble clef with a half note and a bass clef with chords. Measure 110 includes a treble clef with a half note and a bass clef with chords.

Measures 111-113 of the piano solo. Measure 111 features a treble clef with a half note and a bass clef with chords. Measure 112 has a treble clef with a half note and a bass clef with chords. Measure 113 includes a treble clef with a half note and a bass clef with chords.

Measures 114-116 of the piano solo. Measure 114 features a treble clef with a half note and a bass clef with chords. Measure 115 has a treble clef with a half note and a bass clef with chords. Measure 116 includes a treble clef with a half note and a bass clef with chords.

117

Chord progression for measures 117-120:

- Measures 117-118: B \flat 7
- Measures 119-120: E \flat

Chord progression for measures 121-124:

- Measures 121-122: B \flat 7
- Measures 123-124: E \flat

125

Chord progression for measures 125-128:

- Measures 125-126: B \flat 7
- Measures 127-128: E \flat

Chord progression for measures 129-132:

- Measures 129-130: C7
- Measures 131-132: Fmi7

Chord progression for measures 133-136:

- Measures 133-134: E \flat
- Measures 135-136: B \flat 7

Chord progression for measures 133-136:

- Measures 133-134: E \flat
- Measures 135-136: B \flat 7

Chord progression for measures 137-140:

- Measures 137-138: B \flat 7
- Measures 139-140: E \flat

137

Chord progression for measures 137-140:

- Measures 137-138: B \flat 7
- Measures 139-140: E \flat

141 142 143 144

B \flat 7 E \flat

141 142 143 144

145 146 147 148 149

B \flat 7 E \flat C7

146 147 148 149

150 151 152 153 154

Fmi7 F \sharp dim7 E \flat B \flat 7

150 151 152 153 154

155 156 157 158

E \flat B \flat 7

155 156 157 158

159 160 161 162 163

E \flat B \flat 7 E \flat

159 160 161 162 163

164 165 166 167 168

B \flat 7 E \flat

164 165 166 167 168

C7 Fmi7 F#dim7 Eb

169 170 171 172 173

Bb7 Eb Bb7

177

174 175 176 177 178

Eb Eb Bb7 Eb

179 180 181 182 183

185 Bb7 Eb

184 185 186 187 188

C7 Fmi7 F#dim7 Eb

189 190 191 192 193

Bb7 Eb

194 195 196 197 198